



CITY CHURCH OF ST MICHAEL AT THE NORTH GATE
MUSIC LIST APRIL-JUNE (Q2) 2022

Hymns

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- 03-Apr THE FIFTH SUNDAY IN LENT – PASSIONTIDE
10:30 Mattins 67
PRELUDE: *Prelude in G minor* Peter Piel 1835-1904 CP 598
RESPONSES: chant
PSALM: 143
SETTING: *Benedicite* (chant); *Benedictus* (Set B) chanted
VOLUNTARY: *Introduction and Allegretto* Adolf Hesse (1809-1863)
- 15:00 Evensong
PRELUDE: *Prelude in D minor* Adolf Friedrich Hesse (1809-1863)
SETTING: Byrd, *Fauxbourdons*
ANTHEM: Vaughan Williams, *The Call*
VOLUNTARY: *Fughette und Choral – ‘Aus tiefer Not’* Johann Pachelbel (1653-1706)
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- 10-Apr THE SUNDAY NEXT BEFORE EASTER – PALM SUNDAY
10:30 Palm Sunday Liturgy (BCP) 61 (ii)
PRELUDE: *Fantasia super Valet will ich der geben*, BWV 735 J. S. Bach (1685-1750) CP 54
RESPONSES: chant
PSALM: 73.22-end
SETTING: Stanford, *Benedicite* and *Benedictus* in B flat
MOTET: Handel, *Lift up your heads* (from ‘Messiah’)
VOLUNTARY: *Aus tiefer Not schrei ich zu dir*, BWV 686 J.S. Bach
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- 14-Apr THURSDAY BEFORE EASTER – MAUNDY THURSDAY
19:30 Maundy Thursday Liturgy (CW) 434
PRELUDE: *While the King sitteth at his table*, Op. 18 no 1 Marcel Dupré (1886-1971)
SETTING: Walton, *Missa Brevis*
MOTETS: Duruflé, *Ubi caritas*; Peeters, *Ave verum*
LAMENTATIONS: Bairstow, *Lamentations*
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- 15-Apr GOOD FRIDAY
12:00 Good Friday Liturgy
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- 17-Apr EASTER DAY
10:30 Easter Sunday Liturgy (CW) 77
PRELUDE: *Menuet gothique (Suite gothique op. 25)* Léon Boëllmann (1862-1897) 428
SETTING: Dove, *Missa Brevis*
MOTET: Gibbons, *See, see the word is incarnate*
VOLUNTARY: *Missa Brevis ‘The Road to Emmaeus’ – vii et cognoverunt eum* Judith Bingham (1952-)
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24-Apr THE FIRST SUNDAY AFTER EASTER
10:30 Mattins (Civic Service) 157
RESPONSES: chant 75
PSALM: 81.1-4
SETTING: Purcell, Te Deum and Jubilate Deo in D Z. 232
ANTHEM: J. S. Bach, *Jesu, joy of man's desiring*

01-May PHILIP AND JAMES, APOSTLES
10:30 Sung Holy Communion (BCP) 82
PRELUDE: *Chorale Prelude – 'Christ lag in Todesbanden'* G. P. Telemann (1681-1767) 128
SETTING: Merbecke 235
VOLUNTARY: *Postlude – 'Erschienen ist der herrlich Tag'* Hans Klotz (1900-1987)

15:00 Evensong
PRELUDE: *Chorale Prelude – 'Jesus Christus unser Heiland'* Georg Friedrich
Kauffmann (1679-1735)
SETTING: Gibbons, 'Short'
ANTHEM: Humfrey, *Hymn to God the Father*
VOLUNTARY: *Postlude in G major* Victor Klauss (1805-1881)

08-May THE THIRD SUNDAY AFTER EASTER
10:30 Mattins 247 (ii)
PRELUDE: *Sonata in B flat Major, Op. 65 no 4: Andante religioso,* 522 (t. 280)
Felix Mendelssohn (1809-1847)
RESPONSES: chant
PSALM: 55.17-23
SETTING: Mendelssohn, Herr Gott, dich loben wir;
Jauchzet dem Herrn alle Welt WoO 28
ANTHEM: Mendelssohn, *Hear my prayer*
VOLUNTARY: *Sonata in B flat Major, Op. 65 no 4: Allegro con brio*, Mendelssohn

15-May THE FOURTH SUNDAY AFTER EASTER
10:30 Mattins 93
PRELUDE: *Sonata in B flat Major, Op. 65 no 4: Andante religioso,* 336
Felix Mendelssohn (1809-1847)
RESPONSES: chant
PSALM: 66.14-end
SETTING: J. S. Bach, Te Deum (Contrafact of BWV 190, 16, 328, 120, 725, and 119);
Schütz, Jubilate Deo (Jauchzet dem Herrn)
ANTHEM: J. S. Bach, *Wenn aber, jener, der Geist* (BWV 108, mov't 4)
VOLUNTARY: *Sonata in B flat Major, Op. 65 no 4: Allegro con brio*, Felix Mendelssohn



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22-May	THE FIFTH SUNDAY AFTER EASTER	
10:30	Mattins	199
	PRELUDE: <i>Voluntary [C]</i> , Thomas Tomkins (1572–1656)	15
	RESPONSES: chant	
	PSALM: 66.1-8	
	SETTING: Byrd, <i>Te Deum</i> (Short); <i>Make ye joy to God</i> (<i>Jubilate Deo</i>)	
	ANTHEM: Sweelinck, <i>Petite et accipietis</i> SWV 165	
	VOLUNTARY: <i>Ich ruf zu dir, Herr Jesu Christ</i> , Jan Pieterszoon Sweelinck (1562–1621)	
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26-May	THE ASCENSION DAY	
10:30	Liturgy of Ascension Day	140
	PRELUDE: <i>Chorale Prelude – ‘Mit Fried und Freud ich fahr dahin’</i> ,	532
	Johann Christoph Bach 1642-1703	263
	SETTING: Merbecke	
	VOLUNTARY: <i>Postlude – ‘Ein feste Burg ist unser Gott’</i> , Johann Gottfried Walther (1684-1748)	
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29-May	SUNDAY AFTER ASCENSION DAY	
10:30	Mattins	148
	RESPONSES: chant	143
	PSALM: 68.32-end	
	SETTING: J. S. Bach, <i>Te Deum</i> (<i>Herr Gott, dich loben wir</i>); Pachelbel, <i>Jubilate Deo</i> (<i>Jauchzet dem Herrn</i>)	
	ANTHEM: Purcell, <i>O God the King of glory</i>	
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05-Jun	WHIT SUNDAY	
10:30	Sung Holy Communion (BCP)	93
	PRELUDE: <i>Sonata in D: Grave</i> , Georg Philipp Telemann (1681–1767)	156
	SETTING: Telemann, <i>Missa Brevis</i> über “ <i>Komm, Heiliger Geist, Herre Gott</i> ” (S, A, G); Merbecke (K, Creed)	157
	MOTET: Ives, <i>Listen sweet dove</i>	
	VOLUNTARY: <i>Sonata in D: Presto</i> , Georg Philipp Telemann	
15:00	Evensong	
	PRELUDE: <i>Prelude in F major – ‘Nun bitten wir den Heiligen Geist’</i> Adolf Brunner (1901-1992)	
	SETTING: McCann, <i>Fauxbourdons</i> ; Pantcheff, ‘ <i>St George</i> ’	
	ANTHEM: Hurford, <i>Litany to the Holy Spirit</i>	
	VOLUNTARY: <i>Postlude in D minor</i> August Reinhard (1831-1912)	
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12-Jun	TRINITY SUNDAY	
10:30	Sung Holy Communion (BCP)	95
	PRELUDE: <i>Chorale</i> , William Mathias (1934–1992)	CP466
	SETTING: Leighton, <i>Communion Service in D</i> , Opus 45 (S, A, G); Merbecke (K); John Stainer, <i>Athanasian Creed</i>	CP203
	MOTET: Leighton, <i>Hymn to the Trinity</i>	
	VOLUNTARY: <i>Missa de Gloria Op. 82: Ite missa est</i> , Kenneth Leighton (1929–1988)	



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19-Jun	THE FIRST SUNDAY AFTER TRINITY	
10:30	Mattins	365
	PRELUDE: <i>Prelude in F</i> , Op. 101 no 1, Charles Villiers Stanford (1852-1924)	422
	RESPONSES: chant	
	PSALM: 41.1-4	
	SETTING: Dyson, <i>Te Deum</i> and <i>Jubilate Deo</i> in D	
	ANTHEM: arr. Andrew Carter, <i>Dives and Lazarus</i>	
	VOLUNTARY: <i>Partita: Allegro</i> , William Mathias (1934-1992)	
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26-Jun	THE SECOND SUNDAY AFTER TRINITY	
10:30	Mattins	361
	PRELUDE: <i>Pavan in A Minor</i> , Orlando Gibbons (1583-1625)	263
	RESPONSES: chant	
	PSALM: 120	
	SETTING: Tallis, <i>Te Deum</i> 'for meanes' and <i>Jubilate Deo</i> 'Tallis' Canon'	
	ANTHEM: Tallis, <i>If ye love me</i>	
	VOLUNTARY: <i>Toccata Cromaticha in E minor</i> , Girolamo Frescobaldi (1583-1643)	
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